

R

CATALOGUE OF SPORTING ENGRAVINGS IN COLOURS

BY AND AFTER H. ALKEN, AND BY J. CLARK, CHARLES HUNT AND
GEORGE HUNT, representing Cockfighting, Coursing, Fox and Stag
Hunting, Grouse and Pheasant Shooting, Hawking, The Meltonians,
Pike and Salmon Fishing, Racing, etc.

MODERN ETCHINGS,

*The Property of G. F. Chance, Esq., of 3, Durrant Road, Bournemouth,
AND FROM OTHER SOURCES,*

INCLUDING IMPRESSIONS BY

E. BEJOT, R.E.	W. LEE HANKEY, R.E.	W. P. ROBINS, R.E.
A. BENTLEY, R.E.	MARTIN HARDIE, R.E.	W. WALCOT, R.E.
FRANK BRANGWYN, R.A.	A. LEPÈRE	W. L. WYLLIE, R.A.
ANDREW GEDDES	E. S. LUMSDEN, R.E.	ANDERS ZORN

AND

LITHOGRAPHS, BY C. CONDER AND J. A. McN. WHISTLER;

MODERN MEZZOTINTS, BY S. COUSINS, AFTER SIR J. REYNOLDS,

*The Property of Lt.-Col. G. J. Scovell,
of Ashmansworth Manor, near Newbury, Berks.*

DRAWINGS IN WATER-COLOURS, BY S. W. REYNOLDS,
*Sold by Order of the Executors of the late W. Walker, Esq.,
of 47, Caversham Road, N.W.*

MODERN DRAWINGS, IN CHALK, PASTELS AND WATER-COLOURS, BY LEWIS
BAUMER, J. MCK. DUNCAN, ALFRED PARSONS AND GEORGE SHERINGHAM; AND

AN INTERESTING SERIES OF

DRAWINGS, IN PEN AND INK, BY G. DU MAURIER,
PRINCIPALLY ILLUSTRATIONS TO "PUNCH" AND "THE CORNHILL MAGAZINE,"
*The Property of C. C. Hoyer Millar, Esq.,
of 74, Upper Gloucester Place, N.W.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 8th of APRIL, 1924,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"*Ab initio, Wesdo, London.*"

Telephone : (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "PERSEUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
SPORTING ENGRAVINGS IN COLOURS,
TOGETHER WITH
MODERN ETCHINGS AND DRAWINGS.

Tuesday, April 8th, 1924.

Various Owners.

IN THE PORTFOLIO.

SPORTING ENGRAVINGS IN COLOURS.

H. ALKEN.

LOT

1	A Touch at the Fine Arts, a set of twelve	12
2	Involuntary Thoughts, a set of eight ; Tutor's Assistant, a set of six ; Illustrations to Byron ; and two others	18
3	Master George, a set of eleven	11
4	Moments of Fancy, a set of fourteen	14
5	Illustrations to Popular Songs, a set of forty-two, with title and frontispiece	44
6	Symptoms, a set of forty-one, with title	42
7	Scraps from the Sketch-Book, a set of forty-two, with six additional plates and title	49
8	Taste ; Folly ; Fancy ; etc.	18
9	Spearing the Otter, Badger Catching, and Bear Baiting, all by J. Clark	3

110	10	The Hunter, Hackney, Arabian, and Owling, all by J. Clark	4	Bya
2	11	Bull Baiting, by J. Clark, a pair	2	pair
2	12	A Match at the Badger, and Drawing the Badger, by J. Clark, a pair	2	badger
1	13	Sporting Meeting in the Highlands, by J. Clark	1	High
1	14	A Prize Fight, by J. Clark	1	Fight
1	15	Hawking, by J. Clark	1	Hawk
215	16	Coursing, by J. Clark, a pair	2	Ackers
6	17	Cock Fighting, by J. Clark, a pair	2	de
215	18	Greyhounds ; The Coachman and Tandem Driving, by G. Hunt ; Crab and Beagles, by J. Clark ; and Jacko Macaueo	6	Spey
25	19	The Bath Mail, and The Plymouth Mail	2	Acker
11	20	Fishing in a Punt, by J. Clark	1	Kay
515	21	Pike Fishing, by J. Clark	1	Acker
65	22	Salmon Fishing, by J. Clark	1	Reaff
75	23	Racing, by J. Clark	3	Acker
210	24	The Prospect of Hunting ; The Reality of Hunting ; Learning to drive Tandem ; and Learning to Drive Dennett	4	Reeve
1	25	Earth Stopper, by J. Clark	1	
2	26	Fox Hounds, Stag Hounds, and Terriers, all by J. Clark	3	Hounds
615	27	Meeting at Cover, Holywell Park Wood ; The Whipper In ; Gone Away, and The Death, a set of four	4	Reyie
20	28	Hunting, or Six Hours Sport, a set of six, with title	7	Escape
110	29	Stag Hunting, by J. Clark	1	Acker
32	30	Fox Hunting, by J. Clark	5	Clyde
42	31	FOX HUNTING, a set of four	4	Ellis
38	32	MELTONIANS, by G. Hunt, a set of six	6	Eskie
35	33	Grouse Shooting ; Pointers ; The Favourite between the Heats, and Running, by G. Hunt	4	Acker
310	34	Water Spaniels ; Setters ; Spaniels ; and Pointers, by J. Clark	4	Spaniels
3	35	Pigeon Match, by J. Clark	2	Acker
1310	36	Grouse Shooting ; Partridge Shooting ; Snipe Shooting ; Bittern Shooting ; Wild Fowl Shooting ; and Sledging, all by J. Clark	6	For

37	Pheasant Shooting ; Flaker Shooting ; and Water Hen Shooting, all by J. Clark	3
38	SHOOTING, OR ONE DAY'S SPORT, a set of six, and title	7
39	GROUSE SHOOTING and PHEASANT SHOOTING, by C. Hunt ; and PARTRIDGE SHOOTING and WILD DUCK SHOOTING, by G. Hunt, a set of four	4
40	Shooting ; Coaching ; Hunting ; Racing, and other Sports, small plates	30

8 10

22

75

19 10

FRAMED.

41	Foig a Ballagh, St. Leger Winner, 1844, by J. Harris, after C. Hancock, <i>aquatint in colours</i>	1
42	Plenipotentiary, Derby Winner, 1834, by Smart and Hunt, after J. F. Herring, <i>aquatint in colours</i>	1
43	Snipe Snooting ; Pheasant Shooting ; Duck Shooting, and Partridge Shooting, by T. Rowlandson and S. Alken, after G. Morland, a set of four, <i>coloured</i>	4

2 5

2 5

4 10

MODERN ETCHINGS.

IN THE PORTFOLIO.

JOHNSTONE BAIRD.

44	Drawbridge, Cawdor Castle ; and The Monument	2
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1

A. F. AFFLECK.

45	Rose Window, Rheims	1
46	Venetian Canal ; and Venetian Doorway	2

4

1 10

F. A. FARRELL.

47	Comines	1
48	Westminster and Mayence Cathedrals : interiors	2

15

10

LUCIEN GAUTIER.

49	Notre Dame Cathedral, a pair	2
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15

1 15 50 Mrs. Maitland, by Will. Henderson; and Mrs. Maxwell, by P. H. Martindale, *mezzotints, printed in colours* 2 *feathers*

3 51 The Montgomery Sisters (Nymphs decorating a bust of Hymen), by Clifford R. James; and Lady Conyngham and Child, by R. Smythe, *mezzotints, printed in colours* 2 *hair*

ANDREW GEDDES.

10 52 Infanta Isabella 1 *Leaves*

5 53 Sir Wm. Allan (C. D. 1 III) 1 *Realty*

10 54 Lady Henrietta Drummond and Child (C. D. 6 IV) 1 *Leaves*

15 55 Child with Apple (C. D. 18 VI) 1 *do*

10 56 Christ disputing with the Doctors (C. D. 36 VII) 1 *Realty*

1 57 Old Woman looking at Ring (C. D. 37 IV) 1 *Leaves*

D. C. STURGES.

1 18 58 Knitting Lesson 1 *Leaves*

W. WALCOT, R.E.

1 10 59 Bacchante and Faun 1 *Recess*

W. L. WYLLIE, R.A.

1 15 60 Forth Bridge 1 *Leads*

ANDERS L. ZORN.

2 20 61 Najader (Water Nymphs) (A. 282) 1 *Recess*

3 15 62 Pilot (A. 285) 1 *Free*

7 63 Ols Maria (A. 286) 1 *Recess*

F. BRANGWYN, R.A.

1 2 64 Blacksmiths (F. A. Soc, 94) 1 *Wire*

4 12 65 Cannon Street Station, Interior (207) 1 *do*

12 66 Via Dolorosa, No. 1 (232) 1 *do*

3 15 67 Paper Mill, No. 2 (233) 1 *Crook*

3 15 68 Scaffolding (235) 1 *Wire*

ayes	69	Bridge at Millau (236)	1	112
Art	70	Via Dolorosa, No. 2 (237)	1	12
do	71	Old Houses, Espalion (239)	1	18
do	72	Puddlers, No. 1 (240)	1	10
do	73	Puddlers, No. 2 (241)	1	10
do	74	Towing a Ship (242)	1	15
do	75	Trees, Longpré, No. 1 (243)	1	18
do	76	Trees, Longpré, No. 2 (244)	1	18
do	77	Old Willow Trees (245)	1	18
do	78	Building the New Bourse (246)	1	25
do	79	King's Lynn (247)	1	10
do	80	The Show (248)	1	18
do	81	A Turkish Well (249)	1	22
do	82	Harvesters (250)	1	18
do	83	The Nativity, No. 2 (253)	1	12

H. NORMAN.

arr	84	Lady Carmichael, after Sir H. Raeburn, <i>mezzotint printed in colours</i>	1	18
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LEON SALLES.

Ball	85	The Gower Family, after G. Romney, <i>mezzotint printed in colours, framed</i>	1	1
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SIR D. WILKIE.

msden	86	The Lost Receipt, <i>framed</i>	1	15
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M. LALANNE.

Ellips	87	Le Haag: Poids de la Ville d'Amsterdam, <i>on india paper</i> ; and Femme au Trapeze, by Félicien Rops, <i>on india paper, framed</i>	2	112
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The Property of a Lady.

E. BÉJOT, R.E.

2 88 Towers of Notre Dame ; Le Basin, Luxembourg ; and The Stone
3 Cutter

ALFRED BENTLEY, R.E.

1 2 89 Shipbuilders, Rye

1 C. CONDER.

1 90 Fantaisie Espagnole (C. D. 24), *in black, lithograph, unsigned* 3
91 La Guitariste (C. D. 29), *in sanguine, lithograph, unsigned* 1

1 2 W. LEE-HANKEY, R.E.

3 92 Le Repas (H. 174)
5 93 La Vieille (186)
2 5 94 The Toy
95 Sympathy

2 10 MARTIN HARDIE, R.E.

1 11 96 A Breton Farm ; and Salmon Fishing, Port Ling

2 15 A. LEPÈRE.

2 5 97 La Forêt de Fontainebleu, a set of ten woodcuts
2 5 98 LA ROUTE DE LA HOUSSAYE, *on Japanese paper*
2 5 99 LES ARBRES TORDUS, *on Japanese paper*

1 1 E. S. LUMSDEN, R.E.

1 100 Little Willow
1 101 The Rock, Edinburgh, *on Japanese paper*
2 102 The Empty Canal, *on Japanese paper*
3 103 The Pier, Portobello, *on Japanese paper*

104	Suffolk Common, No. 1, <i>on Japanese paper</i>	1	15
105	The Same, No. 2, <i>on Japanese paper</i>	1	1.
do	106 South Queensferry, <i>on Japanese paper</i>	1	10
do	107 The Figure of Eight, <i>on Japanese paper</i>	1	1.
do	108 S. M. Ry. Dairen, <i>on Japanese paper</i>	1	3 10
do	109 Bois et Charbons, <i>on Japanese paper</i>	1	15
110	The Connoisseur (M. C. Salaman), <i>on Japanese paper</i>	1	2 2

D. S. MACLAUGHLAN.

111	Fields of Asolo	1	2 2
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W. P. ROBINS, R.E.

112	Feeding Pigs	1	1.
113	Marsches at Lea Bridge	1	1 8
114	Barn at Humby, <i>on Japanese paper</i>	1	1 2
115	The Drawbridge	1	1 8
do	116 Mill on the Waveney	1	1 15
do	117 The Walnut Tree, <i>on Japanese paper</i>	1	1 10
do	118 A Thanet Farm, <i>on Japanese paper</i>	1	3 10
119	Farm near Sandwich, <i>on Japanese paper</i>	1	3 5
120	The White Mill	1	3 5
do	121 Eynsford	1	2 10
do	122 Wind after Rain	1	2 15
123	Near Beccles	1	3.

J. A. M. WHISTLER.

124	Unfinished Sketch of Lady Haden (<i>Way</i> , 143), <i>lithograph</i>	1	110
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E. H. WHYDALE, A.R.E.

125	The Sisters	1	1 2
126	Portrait of an old Man; and A Dutch Girl	2	1 5

The Property of Lt.-Col. Scovell,
of Ashmansworth Manor, near Newbury, Berks.

FRAMED.

S. COUSINS, AFTER SIR J. REYNOLDS.

415	127	Miss Bingham ; and Lavinia Countess Spencer, <i>signed proofs</i>	2	Kecie
215	128	Simplicity, <i>signed proof</i> ; and the Age of Innocence	2	do
22	129	Miss Penelope Boothley, <i>signed proof</i> ; and Miss Bowles, <i>proof before title</i>	2	Bell
10	130	Lavinia Countess Spencer, <i>full face, signed proof</i> ; and The Strawberry Girl	2	Beat
10	131	Lady Caroline Montagu ; and Princess Sophia, <i>signed proofs</i>	2	do
10	132	Girl with an apple, after Greuze ; and another, <i>signed proofs</i>	2	do

The Property of G. F. Chance, Esq.

of 3, Durrant Road, Bournemouth.

FRAMED.

B. W. LEADER (AFTER).

110	133	Stratford on Avon, by T. Chauvel, <i>artist's proof on vellum</i>	1	Ledge
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J. L. E. MEISSONIER (AFTER).

115	134	Portrait of the Sergeant, by J. Jacquet, <i>artist's proof on vellum</i>	1	Deight
115	135	The Sign Painter, by A. Jacquet, <i>artist's proof on vellum</i>	1	di
115	136	Piquet, by A. Boulard, <i>artist's proof on vellum</i>	1	d

W. DENDY SADLER (AFTER).

137	The Chorus, <i>artist's proof, photogravure</i>	1	5
138	Darby and Joan, by W. Boucher, <i>remarque proof</i>	1	35
139	First of September, by L. Lowenstam, <i>artist's proof</i>	1	3
140	The Widow's Birthday, by Gaujean, <i>artist's proof</i>	1	8
141	Chance Companions, by H. Macbeth-Raeburn, <i>remarque proof</i>	1	2 15

BRUNET DEBAINES.

142	Great Marlow, by Brunet Debaines, after Vicat Cole, <i>artist's proof</i> ; and Chill October, and Over the Hills and Far Away, both by the same, after Sir J. E. Millais, <i>lettered states</i>	3	1 5
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SOLD BY ORDER OF

The Executors of the late W. Walker, Esq.

of 47, Caversham Road, N.W.

DRAWINGS.

FRAMED.

S. W. REYNOLDS.

143	Interior of the Old House of Lords. The Reform Bill receiving the Royal Assent, Jan. 7, 1832	22 in. by 14½ in.	1	10
Water-colours				

* * * Engraved by Walker and Reynolds.

S. W. REYNOLDS.

144	Purfleet	6 in. by 12 in.	
Water-colours			4 5

And another 2

S. W. REYNOLDS.

145 A Pine Wood

Water-colours

5½ in. by 8½ in.

And another

2

Pan

S. W. REYNOLDS.

146 Village Street

Water-colours

7 in. by 10½ in.

And another

2

Rue

S. W. REYNOLDS.

147 Moonlight

Water-colours

9 in. by 11½ in.

And two others

3

a

S. W. REYNOLDS.

148 Interiors, with figures by candlelight, a pair

Water-colours

6 in. by 8½ in.

also

S. W. REYNOLDS.

149 Sleeping Girl

Water-colours

9 in. by 6½ in.

And another

2

Reatyn

JOHN OPIE, R.A.

149A Elizabeth Reynolds, daughter of S. W. Reynolds, as "Little Red Riding-hood"

Panel

20 in. by 16 in.

* * * Exhibited at the Royal Academy Winter Exhibition, 1875,
and the Grosvenor Galleries, 1888-9.

Reatyn

79.

Various Owners.

ANDREW MORTON.

150 Portrait of King William IV, *signed and dated 1830*
Black lead and red chalk 9½ in. by 7½ in. 2 2

NICO JUNGMAN.

151 The Dutch Mother, *signed*
at yead Water-colours 16 in. by 12 in.

H. EARP.

152 Canterbury, *signed and dated '75*
Water-colours 19½ in. by 51 in. 115

T. B. HARDY.

153 The Thames off Gravesend, *signed*
Water-colours 19 in. by 37 in. 2 15

The Property of Mrs. Charles Eastlake Smith.

BOOK OF DRAWINGS.

154 Brown morocco Album, containing eighty drawings, photographs and scraps, including some interesting sketches of Academic Celebrities, collected by Lady Eastlake, wife of Sir Charles Eastlake, P.R.A. 4

MODERN ETCHINGS.

FRAMED.

The Property of C. C. Hoyer Millar, Esq.,

74, Upper Gloucester Place, N.W.

LEWIS BAUMER.

155 Ballet Girl, seated

3 10

1 fine 6

SIR C. HOLROYD.

2 5 156 Nymphs by the Sea

2 5

1 fine

F. ROPS.

157 Messalina, *unsigned*

1 5

Cochr

A. T. STEINLEN.

1 1 158 Femme Nue Assise

1 fine

DRAWINGS.

FRAMED.

GEORGE SHERINGHAM.

4 159 The Persian Vase, *signed*

Pastels

12½ in. by 10 in. 1

6 6 160 Pomp, *signed*

Water-colours, on silk

5½ in. by 13 in. 1

GEORGE SHERINGHAM.

Meatys

110 161 Still Life, *signed*

Water-colours

8½ in. by 8 in. 1

SIBYL MEUGENS.

Meatys

LEWIS BAUMER.

162 Uplands, *signed and dated '17*
Pastels 11 in. by 8 in. 1

4 15

G. BOUY.

163 Girl in a sea-green gown, *signed*
Pastels 20 in. by 8½ in. 1

1 5

J. McK. DUNCAN.

164 Walton's Farm, Chesham, *signed and dated 1912*
do Water-colours 15 in. by 17 in. 1

15

ARTHUR TUCKER.

165 Evening: Lynmouth, *signed*
Water-colours 11½ in. by 14½ in. 1

2 15

ETHEL WOOLMER.

166 Garden—North Side, Clapham Common, *signed*
Water-colours 13 in. by 18 in. 1

15

ALFRED PARSONS.

167 Moorland Scene, *signed*
Water-colours 6 in. by 10½ in. 1

2 15

ALFRED PARSONS.

168 Dartmoor, *signed*
Water-colours 8 in. by 12 in. 1

1 15

LEON WEHLONTAINE.

169 Meditation, *signed and dated 1912*
Black and white chalk 8¼ in. by 12½ in. 1

2 5

G. DU MAURIER.

DRAWINGS IN PEN-AND-INK.

~~25~~ 170 A Pocket Venus ; and Little Bo-peep, a pair
~~710~~ 171 Illustrations to Thackeray's Ballads, a set of four
~~25~~ 172 On the Shore ; and another

ILLUSTRATIONS TO THE MARTIAN

3 3 173 Leah was summoned from below, 7 in. by $11\frac{1}{4}$ in.

2 10 174 He might have thrown the handkerchief as he pleased
by $9\frac{1}{2}$ in.

2 5 175 Does she know you're very fond of her? $9\frac{1}{2}$ in. by $7\frac{1}{4}$ in.

2 176 Sardonyx, $6\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

177 A little white point of interrogation, $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

ILLUSTRATIONS TO THE CORNHILL MAGAZINE

5 178 Interiors, a set of three, $4\frac{3}{4}$ in. by $7\frac{1}{4}$ in.
179 Outside a Cottage, North End, Hampstead; and another

ILLUSTRATIONS TO PUNCH.

2 2	180	Things one would rather have left unsaid, $5\frac{3}{4}$ in. by $4\frac{3}{4}$ in.	1	Yashke
2 5	181	Consideration for others, 7 in. by $5\frac{3}{4}$ in.	1	Mealy
2 10	182	Things one would wish to have expressed differently, 5 in. by $7\frac{1}{4}$ in.		Y Bolled
2 2	183	Our artists are sometimes compensated for all they have to put up with, 5 in. by $7\frac{1}{2}$ in.	1	Realty
2	184	A blood-thirsty baritone, $6\frac{1}{4}$ in. by 10 in.	1	Other
1 18	185	Le monde ou l'on s'amuse, $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in.	1	Brads
1 15	186	Drawing-room Vanities, 9 in. by $6\frac{1}{2}$ in.	1	Other
1 18	187	The Joys of Anticipation, 9 in. by 6 in.	1	di
2 8	188	The Woman that was, $7\frac{3}{4}$ in. by $5\frac{1}{4}$ in.	1	di
3	189	Social Agonies, $5\frac{1}{2}$ in. by $9\frac{1}{2}$ in.	1	Neglig
2 10	190	Little Sir Algy and the Chicago Belle, $6\frac{1}{2}$ in. by $10\frac{1}{4}$ in.	1	Other
	191	A Warning, $6\frac{3}{4}$ in. by $10\frac{3}{4}$ in.	1	Other

192	Giving oneself away, 9½ in. by 6 in.	1	115
193	Compensation, 5½ in. by 8½ in.	1	115
194	The Joys of Hospitality, 5½ in. by 8½ in.	1	3
195	Circumstances alter Cases, 5 in. by 8½ in.	1	2
196	In a Good Cause	1	118

OIL PAINTING.

FRAMED.

J. AMSCHEWITZ.

197	The Revel, <i>signed</i> , 19 in. by 20½ in.	1	5
		<u>£</u> 849.8	

END OF SALE.

MAY 1 1924

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